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August 12, 2011

Federal Communications Commission
445 12th Street, SW
Washington, D.C. 20554

Dear Chairman Genachowski and Commissioners:

I am writing about the 11-65 proceeding regarding AT&T's application to join with T-Mobile.

The arts have always been intertwined with technology and media. New ways of fashioning materials caused musical instruments to evolve over the centuries; building acoustics enhanced live performances; the advent of recording, radio, television and now the Internet have had an enormous impact on our perceptions of music.

The Internet in particular has made the production and consumption of music an *anytime/anywhere* experience - especially with the advent of mobile wireless networks. Whereas radio gave the listener music that a program director chose, streaming and downloading puts the listener in charge of his or her music experience.

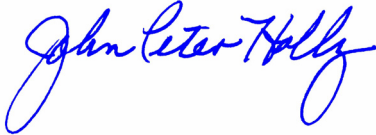
However, we have only scratched the tip of the iceberg in this realm, and music organizations are experimenting with the ways to deliver performance and product to listeners over handheld mobile devices - limited only by the speed and capabilities of the networks behind the smartphones and portable computers.

In music education, there is even greater excitement - with applications such as Symphony Pro, a complete music notation tool with over 100 instruments that allows a composer to write and play back music whenever and wherever the artist might be located.

To continue this development, artists, composers and audiences need a certain sense of reliability. In a performance space, the lights must be on, the instruments in tune. The same holds true for networks in this new era of music. Right now, those networks are not quite ready for this revolution in music. The latest generation of technology is touted, but the deployment is slow. Being aware of the proposed AT&T merger with T-Mobile, I think it holds great promise and could be one key in the latest marriage of technology and the arts, particularly in the inner cities of New Jersey where wireless devices abound and the next great artists live.

I appreciate your reading my perspective on how the arts benefit from advances in technology - advances that will hopefully be greatly accelerated once the FCC approves this merger.

Sincerely,

A handwritten signature in blue ink that reads "John Peter Kelly". The signature is fluid and cursive, with the first name "John" being the most prominent.

President
Association of New Jersey Orchestras

Commissioner Michael Copps
Commissioner Robert McDowell
Commissioner Mignon Clyburn